

Adopt an Artifact at the Mel Fisher Museum

The Mel Fisher Maritime Museum is a fully accredited history museum that features the stories and artifacts of the shipwrecks discovered by the treasure hunter Mel Fisher. The museum is actively involved in its own underwater archaeological projects. It is our goal to expand the reach of our stories and inspire a continued enthusiasm about the science of shipwrecks and the history they reveal. You can help us by joining our **ADOPT AN ARTIFACT PROGRAM** with your tax-deductible donation.



Up to \$25.00 – BOMBARDETA. This wrought-iron cannon is one of the oldest in the New World. It was excavated from the shipwreck site of the *Santa Clara* which sank off the Bahamas in 1564 and was excavated by the museum during the 1990s. Your donation entitles you to the following:

- Artifact description card and quarterly electronic museum updates for one year



Up to \$50.00 – CROSSBOW. This un-conserved crossbow is one of ten Medieval crossbows in our collection from the Spanish *Santa Clara*, the largest collection of shipwreck crossbows in the world. It appears that no two of these crossbows are alike. Your donation entitles you to the following:

- Artifact description card and quarterly museum updates
- *Diving into Glory: the Mel Fisher Maritime Museum* by Carol Shaugnessy



Up to \$100 – COINS. The treasure laden Spanish galleon, *Nuestra Señora de Atocha*, sank in the Florida Straits in 1622 while en route to Spain. Its treasures, including 200,000 silver coins, lay at the bottom of the sea until discovered by Mel Fisher in 1985. Your donation entitles you to the following:

- Artifact description card and quarterly electronic museum updates for one year
- *Diving into Glory: the Mel Fisher Maritime Museum* by Carol Shaugnessy
- A museum-quality silver replica coin in its own case



Up to \$250 – IRON BILBOES. While first searching for the *Atocha*, the Fisher team stumbled on a ship wreck that would later prove to be the oldest recovered slave ship to have sunk while engaged in the slave trade, *Henrietta Marie*. Almost 100 pairs of shackles or bilboes were found on board, a chilling reminder of this ship's purpose. Your donation entitles you to the following:

- Artifact description card and quarterly museum updates
- *Diving into Glory: the Mel Fisher Maritime Museum* by Carol Shaugnessy
- *Spirits of the Passage: the Story of the Transatlantic Slave Trade* by Dr. Madeleine Burnside



Up to \$500 – EMERALDS. Not all of the treasure found on the *Atocha* was listed in the ship's official records. Many of the emeralds found on board were probably being smuggled to Spain. On display at the museum is a 77.76 carat uncut hexagonal emerald found amidst the shipwreck. Your donation entitles you to the following:

- Artifact description card and quarterly museum updates
- *Diving into Glory: the Mel Fisher Maritime Museum* by Carol Shaugnessy
- Museum replica of an antique telescope with a leather case



Up to \$1,000 – POISON CUP. Over 250 people died when the *Atocha* sank in 1622. The Spanish government searched for the treasure galleon for sixty years, but never found it. One of the treasures on display at the museum is an intricately engraved gold cup that would have held a bezoar stone, used to detect arsenic. Your donation entitles you to the following:

- Artifact description card and quarterly museum updates
- *Diving into Glory: the Mel Fisher Maritime Museum* by Carol Shaugnessy
- Museum replica of a Renaissance compass and case



Up to \$5,000 – EMERALD CROSS. Perhaps the most famous piece from the *Atocha* on display at the museum, the emerald cross, is speculated to have been a gift for Pope Gregory XV. It is made from 18 carat gold and set with seven high quality emeralds from Columbia's famous Muzo mine. Your donation entitles you to the following:

- Artifact description card and quarterly museum updates
- *Diving into Glory: the Mel Fisher Maritime Museum* by Carol Shaugnessy
- *Atocha One Real* Pendant: This museum quality replica has been cast from coin #100 from the famous treasure galleon, *Nuestra Señora de Atocha*.

MFMM is a fully accredited nonprofit museum and research facility. Admission fees – along with membership dues, tax deductible donations, and competitive grants – support the exhibits, educational programing, historical research, and artifact conservation efforts of the museum.

YES! I would like to Adopt an Artifact at the Mel Fisher Museum

Complete this form and fax to 305-294-5671, or email to news@mfishermuseum.org, or snail mail it to us attn: Adopt an Artifact.

Name: _____

Address: _____

Email: _____

Phone: _____

Please indicate your level of Adoption:

- **Emerald Cross** up to \$5,000 _____
- **Poison Cup** up to \$1,000 _____
- **Emerald** up to \$500 _____
- **Iron Bilboes** up to \$250 _____
- **Coins** up to \$100 _____
- **Cross Bow** up to \$50 _____
- **Bombardeta** up to \$25 _____
- **Other** _____

I give the Mel Fisher Maritime Heritage Society dba Mel Fisher Maritime Museum permission to charge the following amount on my credit card: _____

- **Yes! I would like to make this an annual donation. Please renew me Automatically.** _____

Credit Card Number: _____

Exp Date: _____ Verification Code: _____

Signature: _____

Date: _____



All gifts to Mel Fisher Maritime Heritage Society are tax deductible to the extent allowed by law. In compliance with IRS tax reporting laws, the amount of your charitable contribution is limited to the excess of your payment over the value of goods or services provided by the Museum. The Museum tax identification number is #59-2207143.
No goods or services were exchanged for this donation.